



The Australasian Society for Classical Studies

AMPHORAE XII

Auckland 2018

Coversheet for abstracts

Name: _____

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Paper title: _____

Please indicate *up to three* subject area(s) to which your paper might be assigned. Number your choices in descending order of preference (1= your first choice, etc.).

Resave the file including your name in the title (e.g. LastnameFirstnameAbstract).

Please send the completed form to abstracts@amphorae2018.co.nz

<input type="checkbox"/>	Ancient Historiography	<input type="checkbox"/>	Ancient Art/Art History
<input type="checkbox"/>	Bronze Age	<input type="checkbox"/>	Roman History (Early Republic/ Monarchy)
<input type="checkbox"/>	Greek History (Archaic)	<input type="checkbox"/>	Roman History (Middle Republic)
<input type="checkbox"/>	Greek History (Classical)	<input type="checkbox"/>	Roman History (Late Republic)
<input type="checkbox"/>	Hellenistic History	<input type="checkbox"/>	Roman History (Imperial)
<input type="checkbox"/>	Greek Social History		Roman Social History
<input type="checkbox"/>	Greek Archaeology	<input type="checkbox"/>	Roman Archaeology
<input type="checkbox"/>	Greek Poetry	<input type="checkbox"/>	Latin Poetry
<input type="checkbox"/>	Greek Prose	<input type="checkbox"/>	Latin Prose
<input type="checkbox"/>	Greek Drama	<input type="checkbox"/>	Roman Drama
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<input type="checkbox"/>	Greek Language	<input type="checkbox"/>	Latin Language
<input type="checkbox"/>	Hellenistic Literature	<input type="checkbox"/>	Late Antiquity
<input type="checkbox"/>	Numismatics (Greek)	<input type="checkbox"/>	Early Christianity
<input type="checkbox"/>	Epigraphy and Papyrology (Greek)	<input type="checkbox"/>	Numismatics (Roman)
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<input type="checkbox"/>	Gender and Classics	<input type="checkbox"/>	Reception Studies
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<input type="checkbox"/>	Classics and Modern Pedagogy	<input type="checkbox"/>	Other (_____)

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Poster

Title:

Abstract (150-250 words):

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